

Amir Mokhber is a self-taught audacious artist capable of disregarding the current mainstream artistic trends. Relying on his draughtsmanship accompanied with an admirable self-determination, Amir skillfully renders his artistic perception and experience by using methodically undulating lines and paint in many layers.

Certainly, there are very few young artists who are capable of depicting the reality based on nature and the relationship between man and nature so admissibly without falling for the immediate outwardly beauty of nature itself.

His mind streams beneath surfaces characterized by plants, earth, water, scenery, object, etc to combine mental and material spaces, from layers of awareness deep within to the edge of infinity. His impressions challenge major human concerns and demonstrate an expansion from within and his enduring struggle with surrounding environments. He often portrays nature in a vague manner; with dense patterns, interwoven and constantly changing within a matrix of colors and lines falling down or speeding up clear surfaces.

Diversity of forms and odd visual scenes are among the main elements which give his paintings a dream-like effect quite beyond measure. He applies brilliant color combinations in an exciting manner, which in turn induce certain states and emotions causing spectators to get in tune with the rhythm of colors and explore the environment from one area to another.

A deliberate use of vibrant colorful lines in dense structures while preserving the structural entirety of the picture as well as the exchange of color values and opposite color schemes in textures resembling rocks and vegetation within a multi-conceptual atmosphere, all work to intensify the dramatic effects of the picture.

Ghost-like figures can be seen in his works reverberating in dense colors and line patterns, between color and surface, tangible and intangible space. Although colors flow through the scene into the figures, they create a vague and quite vibe which helps the grounds gather greater dynamic energy and expand greater conceptual atmospheres. This atmosphere dominates the figures and determines their position.

His color-centered paintings, in an on themselves, are about a formal discourse between color and form, light and clarity. Abstract environments manage to remain independent despite closeness to the scenes and figures.

The latest works of this artist appear to be influenced by cinematic movements and convey a spirit often found in the Far East. The basis of his works, however, differs from those painting styles and cinematic movements; a fact which demonstrates his ability and potential in absorbing various cultures and utilizing alternative media.

His adventurous momentum and powerful imagination expand from horizon to horizon and the framework of a single medium fails to measure up to his static needs and expectations. His interest in animation, neon figurines and other experiences clearly reinforce this notion.

"Without Signature Without Date", Ali Nassir, April 4, 2013, Berlin